

ELS CASENOVES

Sardana dedicada a la Cobla "Els Casenoves".

Estrenada a Trullars (Catalunya del nord), 29/12/2000

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Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E, sempre que s'interpreti

ELS CASENOVES

Xavier Forcada i Carreras

FLABIOL 3 3 2 3 3 4 5 3 3 6

1er. TIBLE *f* 3 3

2Un. TIBLE *f* 3 3

1er. TENORA *f* 3 3

2Un. TENORA *f* 3 3

1er. TROMPETA *f* 3 3

2Un. TROMPETA *f*

3er. TROMPETA *f*

1er. TROMB" *f*

2Un. TROMB" *f*

1er. FISCORN *f*

2Un. FISCORN *f*

C. BAIX *f* PIZZ

f

FLABIOL 8 9 11 12 13 14

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ARC

cant

mf

mp

p

Detailed description: This is a musical score for a concert band, spanning measures 8 to 14. The score is written for the following instruments: Flabiol, 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trompetas, 1st and 2nd Trombones, 1st and 2nd Fiscorns, and C. Baix. Measures 8 and 9 show the Flabiol and Tibles playing a melodic line. Measures 11-14 show a vocal entry (cant) for the Tenors, marked with a forte (mf) dynamic. The rest of the band provides a rhythmic accompaniment, with dynamics ranging from mezzo-piano (mp) to piano (p). The Flabiol and Tibles have a rest in measures 11-14. The Tenors have a melodic line in measures 11-14. The Trompetas, Trombones, Fiscorns, and C. Baix have a rhythmic accompaniment in measures 11-14. The Flabiol and Tibles have a rest in measures 11-14. The Tenors have a melodic line in measures 11-14. The Trompetas, Trombones, Fiscorns, and C. Baix have a rhythmic accompaniment in measures 11-14.

22

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

mp

mp

mp

p

mf

p

ARC

mp

FLAUTA BIOL 24 25 26 27 28 29

1er. TIBLE *mp* *mf*

2^{Un}. TIBLE *mp* *mf*

1er. TENORA *mp* *mf*

2^{Un}. TENORA *mp* *mf*

1er. TROMPETA *mp* *mf*

2^{Un} TROMPETA *mp* *mf*

3er. TROMPETA

1er. TROMBⁿ *mp* *mf*

2^{Un}. TROMBⁿ *mp* *mf*

1er. FISCORN *mp* *mf*

2^{Un}. FISCORN *mp* *mf*

C. BAIX *PIZZ* *ARC PIZZ* *mf PIZZ* *mf*

FLABIOL

38 solo

39

40

41

42

43

1er. TIBLE

2Un. TIBLE

1er. TENORA

2Un. TENORA

1er. TROMPETA

2Un TROMPETA

3er. TROMPETA

1er. TROMB"

2Un. TROMB"

1er. FISCORN

2Un. FISCORN

C. BAIX

mp

p

solo

p

p

p

ARC

p

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

mf

mp

p

mf

mp

p

mp

mf

mp

p

[illegible]

63

p

[illegible]

FLAUTA 72 73 Solo 74 75 76 77

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX *p* PIZZ

FLAUTA BIOL

79

80

81

82

83

84

EP

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

ARC

PIZZ

86 ABIOL 87 88 89 90 91

1er. TIBLL

2^{Un}. TIBLL

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMB"

2^{Un}. TROMB"

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 86 through 91. The instruments are arranged in a vertical stack. Measures 86 and 87 feature a melodic line for the woodwinds (TIBLL, TENORA) and a rhythmic accompaniment for the brass (TROMB", FISCORN, C. BAIX). Measures 88 and 89 show a more complex texture with rapid sixteenth-note passages in the woodwinds and a sustained harmonic support from the brass. Measure 90 continues this texture, while measure 91 concludes the phrase with a final chordal structure. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical content for each instrument and measure.

92 ARIOL 93 94 95 96

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMB^a

2^{Un}. TROMB^a

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

This musical score page contains measures 92 through 96. Measure 92 is a whole rest for the ARIOL. Measures 93-96 show a complex orchestral texture. The woodwinds (Tibles, Tenoras, and Fiscorns) play a melodic line with eighth and sixteenth notes, often beamed together. The brass section (Trompetas and Trombas) provides harmonic support with similar rhythmic patterns. The strings (C. BAIX) play a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

97 ABIOL 98 99 100 101 102

1er. TIBLE

2^{Un}. TIBLE

1er. TENORA

2^{Un}. TENORA

1er. TROMPETA

2^{Un} TROMPETA

3er. TROMPETA

1er. TROMBⁿ

2^{Un}. TROMBⁿ

1er. FISCORN

2^{Un}. FISCORN

C. BAIX

Detailed description: This is a page of a musical score for measures 97 through 102. The score is written for a large ensemble, including woodwinds (Tibles, Tenors) and brass (Trumpets, Trombones, Fiscorns, and Contrabass). Measures 97-99 feature a rhythmic pattern of eighth and sixteenth notes. In measure 100, a long melodic line is introduced for the Tibles, Tenors, and 1st Trompetas, while the other instruments continue with their rhythmic patterns. Measures 101 and 102 conclude the passage with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

3 3 3 3 3 3

f **A** 11 *mp* 1 *mp* *mf*

6 solo **B** 16 **C** 15 **D** 2 solo *mf* **E**

2 *mf* *f*

27 x 75

xavier torrada carreras
 LES CASANOVELS
 1er. Tiple

Musical score for "Les Casanoves" by Xavier Torrada Carreras, for 1st Flute. The score is in 2/4 time and consists of 27 measures. It features various musical notations including triplets, dynamics (f, mf, mp), articulation (accents), and section markers (A, B, C, D, E). The piece concludes with a repeat sign.

27 x 75

3 3 3 3 3 3

f **A** 16

mp *mf* **B** 16 **C** 6 4

mp **D** 7 *mf* 2 **E** *mf* *f*

27 x 75

3 3 3 3 5 A cant

f *mf*

3 8 B *mp* solo

mf *mf* 8 C solo

1 solo 1 solo *mf*

D *mf* 14 E *mf*

f

27 x 75

f *mp* *mf* *mf* *mp* *f*

3 3 3 3 3 3

A 16 B 11 C 1 6 D 5 E

27 x 75

3 3 3 3 3 3

f **A** 2 2 2

mp *mp* *mp*

mf **B** 4 3

mp 1 solo **C** 6 4 *mp* **D**

mf *p* 3 *mf* **E** *f*

mf *f*

27 x 75

2

f

mp 1 *p* *mp* *p* *mp*

mp *mf* *B* 2

mp 3 *C* 2 *p* 4 *mp* *p*

mp *mp* *mp* *mp*

mp 6 *D* *mf* *E* *f*

27 x 75

2/4

f 2 6 2

mp 12 **B** 4 *mp* 4 *mp* 2 **C** 8

p 1 *mp* *p* *p*

mp *mf* 6 **D** **E** 5

f

27 x 75

f *p*

2 3

mp *mf* *mp*

mf

B 4 *mf* *mp* *mf* 5 **C** 2 *mp* *mp*

5 *mp* *mf* **D** *mf* *f* **E**

mf *f*

27 x 75

5

f

p

mp

12

p

mp

p

5

p

mp

3

mp

14

mp

4

1

4

27 x 75

A

B

C

D

E

f *p* *mp* *mf* *p* *mp* *mp* *mp* *f*

2 4 4 7 3 4 2 2 1

A B C D E

27 x 75

6

f *p*

p *mp* *mf*

p

p *mp* *p* *mp* *p*

p *mf* *f* *f*

f

27 x 75

The musical score is written for a Fiscorn in the 2nd movement. It is in bass clef, 2/4 time, and B-flat major. The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic and a sixteenth-note pattern. The second staff features a piano (*p*) dynamic and a sixteenth-note pattern. The third staff includes a mezzo-forte (*mf*) dynamic and a sixteenth-note pattern. The fourth staff has a piano (*p*) dynamic and a sixteenth-note pattern. The fifth staff includes a mezzo-forte (*mf*) dynamic and a sixteenth-note pattern. The sixth staff ends with a forte (*f*) dynamic and a sixteenth-note pattern. The score includes various dynamics (*f*, *p*, *mp*, *mf*) and articulations (accents, slurs). The piece concludes with a final cadence and a tempo marking of 27 x 75.

PIZZ *f* ARC *p* **A** PIZZ *mf* PIZZ *mf* ARC *p* PIZZ *mf* **B** ARC *p* PIZZ *mp* PIZZ *mp* ARC *p* **C** ARC *p* *mp* *p* **D** PIZZ *p* *mp* *p* **E** PIZZ *f* *f*

27 x 75